



**SNOW THA  
PRODUCT**

The must-see  
emerging female  
artist to discover  
at The Dinah  
2018

SINGER-SONGWRITER  
MILCK

QUEER SCI-FI  
GRAPHIC NOVEL:  
JOURNEY INTO  
GAYTOPIA

VIBES HIGHER

# LN Contributors



**Anne Laure Pineau** At 32, Anne Laure is a Parisian journalist working for national magazines (ELLE, Paris-Match, Liberation) on many subjects, from the far-right and conservative movements in France, to the Angola Prison Rodeo in Louisiana. She has the absolute conviction that her job is political and can enlighten the human complexity. As a feminist, as an anti-racist and as a lesbian, she is working daily to give a space to the untold stories. (Photo: Juliette Robert).



**Beth Shipp** is the first Executive Director of LPAC, the lesbian Super PAC that builds the political power of lesbian, queer, bisexual and transgender women by electing candidates who champion LGBTQ rights, women's equality and social justice. She is a political strategist with more than 20 years of experience working for women's reproductive rights, Democratic candidates and progressive causes. Prior to joining LPAC, Ms. Shipp was the political director for NARAL Pro-Choice and worked on a variety of federal and state campaigns throughout the nation.



**Carl Matthes** is the current president of UGLA, Uptown Gay and Lesbian Alliance, an organization providing a support system for gay men, lesbians and education for individuals and the community. He is a columnist on the Lesbian News, owned and published by his sister, Ella and her wife, Gladi. He was editor of the GLAAD/newsletter, and a GLAAD/LA representative on the Board. In July, 2008, Carl was legally married to Carl Johnson, his partner of 50 years, by Los Angeles City Councilmember Jose Huizar. It was a unique gay/lesbian double ceremony as Carl's sister Ella and her partner Gladi were also married by Jose.



**Carla Ferrer Russo, PhD** is a Professor of Natural Medicine, a Registered Yoga Instructor, and a pioneering Behaviorist & Life Coach in the field of transformation and consciousness for healthy lifestyle living. For over twenty years, Dr. Carla's work has focused on sharing both her personal and professional experience addressing the whole being, mind, body and spirit; empowering profound personal and professional break-throughs for individuals and organizations throughout the United States and United Kingdom (EU).



**Christin and Ashley Kelly-Brown** are owners and wife team of LunaBella Makeup and Hair in Santa Barbara, CA. Originally from Oakland, CA. they met there at 17 years of age and have been together for over 12 years. Legally married in California on October 3, 2008, their company has since taken off. They absolutely love not only what they do but also how uniquely they work together.



**Dian Katz** works a variety of arenas. With a background in Marriage Counseling and a history as a professional performer, she's LN's Entertainment Editor and Self Help columnist. Dian's also authored a book entitled: Love Hurts- A Spiritual Journey to Wholeness. She sometimes works the motivational speaking circuit. Dian's an award winning drummer with her own rock band. Out of all the many hats she wears, performing and writing are her biggest passions.



**Dina Evan, PhD** is a noted speaker and veteran activist for LGBT Women's and Human Rights. She is a professional counselor and spiritual coach working with individuals, couples and organizations from coast to coast. She has authored three books, Inspiration Cards, Calendars and Meditation CD's. She provides tools for creating successful relationships which she believes are the path to consciousness. Dina feels the highest assignment today is simply waking up. (602) 997-1200 • [www.drdinaevan.com](http://www.drdinaevan.com)



**Gladi Adams, PhD** is a native New Englander who was recruited in Boston by the Los Angeles Unified School District to teach English in L.A. She studied at Boston University, Cal State Northridge, California Western and UCLA. She retired as a secondary school principal after 35 years in the system. She is married to Ella Matthes, publisher, and they have been working on the LN together since 2005.



**John Esther** For nearly a dozen years, Movie Editor John Esther has been writing for Lesbian News. Over time, he has written more than 100 articles for LN on film, music, theater, ~ and culture. His monthlymovie column, Eye C, is currently the longest consecutiverunning - movie column in LN. John also contributes articles to numerous other publications, plus his own blog. John is currently a Board Member of the Gay and Lesbian Entertainment Critics Association (GALECA).



**Juno Parreñas, PhD** has been a regular monthly columnist at the Lesbian News since 1997, when she was seventeen years old. Since then, she has lived in three continents, five countries, ten cities, and has three degrees: a Bachelor's from UC Santa Cruz, a Master's from the University of Amsterdam, and a PhD from Harvard University. When she's not writing about sexuality, politics, pleasure, culture, desire, and social relations, she works on her research involving orangutans.



**Lynda Montgomery** was born in Long Beach, a small town in Canada. She loves a parade, so she moved to Long Beach California, a big town, so she didn't have to be all alone in the Gay Pride parade! She is an activist for animal rights and gay rights, giving priority to gay animals! As a stand-up comic she has survived many dive bars, festivals, and comedy clubs. She is currently trying to get booked onto the "Olivia Cruises" because she heard it's a great place to meet women!



**Mona de Crinis** grew up in a world without Xbox or Netflix, when tweeting was something birds did and "Pinterest" was a bad typo. She relied on her fertile imagination for fun quickly discovering that words threaded together could create a vibrant tapestry of expression. This awareness sparked a passion and subsequent career. For more than 20 years, she wrote and edited for regional and niche publications. She has authored over 100 published articles. Mona lives in Palm Springs with partner, Lori, and four furry kids.



**Mona Elyafi** has been writing celebrity magazine profiles, entertainment news and lifestyle columns for two decades. She currently writes for the Huffington Post, and serves as the West Coast correspondent for Diva Magazine (Dubai's leading Women's fashion magazine) writing 1!11 pieces on Kim Kardashian, Kimora Lee Simmons and Denise Richards. Born in Beirut, Lebanon, raised in Paris, France, residing in Los Angeles, Elyafi has spent 20 years working in entertainment publicity, heading her own PR Company, ILDK Media. She holds a Master of Arts in journalism from New York University.



**Morag Hillsinger** Reba Birmingham is our LN poet, writing until recently under the Nom de Plume Morag Hillsinger. She is also a practicing lawyer and an author with Regal Crest Publishing. Her debut novel, Floodlight, is now available on Bella Books, Amazon and Kobo. It is the first in a series about the LGBT characters that inhabit the fictional town of Merryville California. It is quirky and fun. The sequel will be released in 2018.



**Nat Burns** is an award-winning novelist and journalist who lives and writes in Albuquerque, New Mexico. She has authored novels in several genres for four different publishers and has just released her eleventh novel, a lesbian romance called Lights of the Heart. Her shorter works and essays have appeared in more than fifty publications and she's been writing for LN since 2009. Burns is now writing full time after retiring from her career as editorial systems coordinator for a medical publishing company. [www.natburns.com](http://www.natburns.com)



**Nikki McCauley** was born in Pittsburgh, PA. She graduated from Robert Morris University and spent ten years with Warner Bros. Studios in Burbank, CA. Accomplishments: PilotGodless- 2010-2012; CD- Spoken Word 2005; Warner Bros. Writer's Workshop 2003/2004; Poetry Book- Inditing Poetry 1999. Scripts: Law & Order; The Practice; Cold Case; CSI Las Vegas.



**Robin Tyler** is a pioneer activist in the LGBT community. In the 1970's, she became the first 'out' lesbian or gay comic on television, albums and in concert. In addition to 25 Women's Music and Comedy Festivals, Robin produced the main stages for 3 OD of the LGBT Marches on Washington. Robin and her wife, Diane Olson, were the first lesbian plaintiffs to file the lawsuit that brought marriage equality to California and were the first to marry in Los Angeles County.



**Sally Sheklow** came out in 1973 and has been with her "wifey" for 25 years. They live in Eugene, Oregon with their two cats. Sally's "Living Out" column first appeared in Lesbian News in 1999, and twice won both the Houston Press Club's Lone Star Award for best magazine column and Best of Eugene's "Best Writer" award. Sally teaches Queer Studies at Portland State University, performs with the all-lesbian improv troupe WYMPROV!, and makes art out of old buttons.



**Shawn Ryan** is a lot of things. He's an Actor/Singer/Writer/Director and Camp Director but fancies himself a Dancer/Poet/Lyrical Savant/Brother/Son/and Terrific Husband. His greatest wish is that someday Barbara Walters will come out of retirement and make him cry on ABC. He lives in a state of adoring bliss with his husband, actor John Ainsworth, and their furry children, Mr. Kitty and Gazpacho the Chihuahua. It seems as though things couldn't get much better, but day by day, they do. Follow him on [www.shawn-ryan.com](http://www.shawn-ryan.com)



**Sherron Mills, N.P.** has been a lesbian health care practitioner and activist for many years. In 1980 she co-founded Lyon-Martin Women's Health Services, the country's first non-profit clinic to serve the lesbian community. She then went on in 1984 to launch Pacific Reproductive Services to provide sperm bank, fertility and insemination services primarily to Ill lesbians. Knowing that many of her clients would greatly value the opportunity for their children to meet their sperm donors, should they wish to do so, she was an early pioneer in recruiting men who would contractually agree to meet a child at least once after he or she reaches 18. As a result, PRS today has more



**Stephanie Papadakis** is originally from southern California. Stephanie knew she wanted to live in San Francisco from the age of 10 (but had no clue she liked women). When she's not working at a lesbian travel company in SF, she spends her time cooking delicious paleo meals, climbing rugged mountains, exercising daily, researching random trivia knowledge, making "dream lists" on Airbnb, and planning day-, weekend- and weeklong dates with her partner, Sara.



**Sweet Baby J'ai** is a writer, singer, composer, arranger, educator, and the Artistic Director of the Palm Springs Women's Jazz Festival. A creative force on the music scene for over two ~ decades, she tours the world with her genre-defying work, which both embraces and expands - jazz tradition. She has worked in various capacities, including talent buyer for major music events throughout the country. She also serves as Creative Managing Director for the Educational Theatre Institute.



**Toni Hart** has had many careers, including her favorite- freelance writing. Early on she was a child actress and after college, became a designer of women's & children's fashions. After a pause to have three children, she turned to Mortgage Banking, retiring years later as VP/Administrator of the mortgage Dept. She's become a hard working volunteer for many venues. To support her wonderful gay daughter, her attention is now zestfully supporting the LGBT cause.



**Victoria Bearden** has practiced astrology for over 30 years, with clients across the country and abroad. To set up a personal consultation you can call her at 760-634-1028 or visit her website at [www.astrologervic.com](http://www.astrologervic.com)



February 2018

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## SNOW THA PRODUCT

The must-see emerging female artist to discover at The Dinah 2018

By Johanna Jensen

**P**ALM SPRINGS, CA – For nearly three decades the world's largest girl party/music festival, also known as The Dinah, has been turning the city of Palm Springs into the ultimate entertainment hub, offering an epic slate of Top Ten Billboard headliners and A-list celebrities.

But what makes The Dinah one of the most celebrated and anticipated festivals of the Palm Springs and the Coachella Valley region is its remarkable ability to identify and book the best emerging female artists in the world. They are truly the next big-thing, and they go on to become future headliners.

As a MUST DO venue that has proven to be the catalyst propelling new young talent to superstar status, The Dinah was a logical choice for music's new "IT" girl Snow Tha Product.

Snow Tha Product, an MTV VMA award winning Latina lyricist and emcee with Hip-Hop, Pop and R&B sensibilities, is exactly the rapper we need

right now.

The SoCal native, who records in both English and Spanish, has been involved in some pretty high-profile music collaborations working with the likes of Ty Dolla \$ign.

Born Claudia Alexandra Madriz Meza, the outspoken daughter of undocumented immigrants, was also featured on Lin-Manuel Miranda's "Immigrants (We Get the Job Done)" from the Hamilton Mixtape.

A well-known artist and influencer in the social media world with over 109 million views on YouTube, 2.4 million fans on Facebook, 586k fans on Instagram, the Atlantic Records artist has a legion of loyal fans awaiting her new releases. When not working on music, she's building up her acting credits, which includes a recurring role on USA Network's Queen of the South as gang leader Lil' Traviesa.

She has been recognized and respected throughout the hip-hop industry for carving her

own lane. Her reputation as a spitfire performer has her nonstop energy shows selling out from the West to East Coast.

Snow Tha Product hopes to one day become a role model for future generations and a voice for all Latinos.

"I'm so excited to feature Snow Tha Product on our 2018 Dinah Line up. I believe this is the last time people will see this artist in a more intimate venue as she is going to blow up in 2018. She also brings such a feel-good vibe to the event, singing about living life on our own terms. I applaud female artists who are making it happen for themselves especially in a male-dominated industry," says Mariah Hanson, founder and producer of Club Skirts Dinah Shore Weekend.

Making a whole lot of noise, Snow Tha Product is commanding the spotlight, and has everyone eagerly waiting to see what's next at The Dinah.

For More information go to: [www.TheDinah.com](http://www.TheDinah.com)

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## “THIS IS NOT THE END” FOR MILCK

LA-based “quiet” singer-songwriter unveils title track from Atlantic records debut EP

By Michel Khordoc

**A**t lantic Records singer/songwriter and artist fueled by social change, **MILCK** has released the empowering title track, “This Is Not The End,” from her eagerly awaited debut EP which came out January 19th.

On release day, MILCK performed her viral anthem “Quiet,” on *The Today Show*. The new studio recording, which was released in November as MILCK’s “musical #METOO” – read MILCK’s touching letter to her fans – and inspired by the song’s impact on the oppressed and survivors of all races, creeds, and colors around the globe since its initial release in January 2017, is available now at all DSPs. “Quiet” became widely known as the unofficial

anthem of last year’s historic Women’s March On Washington and was recently featured as #1 on *Billboard*’s “The 20 Best Protest Songs of 2017” in addition to being included in *NPR*’s “Year In Music 2017” feature.

This year, MILCK continues to play an active role in the all-important Women’s March Movement by partnering with the nonprofit organization, Women’s March Alliance, performing “Quiet” at the Women’s March on New York City on Saturday, January 20th.

This past fall, MILCK released a breathtaking new rendition of “Ooh Child,” recorded for the short film “Love Over Bias,” the newest installment of Worldwide Olympic Partner Procter & Gamble’s “Thank You, Mom” campaign.

Born Connie Lim, MILCK has spent much of the last decade crafting a series of acclaimed independent releases while tirelessly performing increasingly well-attended gigs around her native Los Angeles. Penned in 2015 with frequent collaborator Adrienne Gonzalez, “Quiet” proved MILCK’s worldwide breakthrough, a cathartic pop anthem for people of all races, creeds, and colors who have suffered and survived in the face of trauma, trial, and tribulation.

In January 2017, MILCK traveled east to the momentous Women’s March On Washington where she created the #ICANTKEEPQUIET Choir of DC, a 25 member group of diverse female vocalists. Together they united to deliver seven a capella flash mobs, surprising fellow



THIS IS NOT THE END

MILCK

marchers throughout the day with remarkably soulful renditions of "Quiet." A video of the flashmobs was captured by the award-winning director Alma Har'el and quickly went viral after being posted on her Facebook page, drawing over 14 million plays in just two days. By week's end, MILCK had appeared on TBS's Full Frontal With Samantha Bee – performing alongside the GW Sirens and Capitol Blend – while also earning massive media attention from the Washington Post, NPR, Refinery29, BuzzFeed, AP, Rolling Stone, Vanity Fair, and many more. MILCK has spent the past several months performing and giving keynote speeches at major events for various organizations including the ACLU, Planned Parenthood, Women In The World, Women Moving Millions, and more.

The Lesbian News caught up with the LA-based singer to talk about her new EP, and her activism:

**Lesbian News: How would you describe the sound of "This is not the End"?**

MILCK: This is an EP composed of warm and giving sounds. I wasn't trying to impress people with this record I was really trying to express to people what my truth is. And I have to have faith that all of us humans have these true desires and dreams, which are what the universe is trying to express through us. So I'm just a vessel for what the universe wants.

I took a leap of faith with this EP in that I didn't try to reference or copy any of the music that's doing well in the world. I actually stopped listening to other music and fully immersed myself in the world of what I wanted this EP to be.

**LN: Right now there is a focus on the need for more women's voices speaking in public arenas, and more women in positions of leadership, especially in light of all the #MeToo revelations. As someone who has been championing the voices of women, how does your album fit into this current movement?**

MILCK: I think this movement has so many different arms and legs to it and I am just one part of the entire kaleidoscope. I think music itself has the power to unify people through hitting emotional nerves that may allow us to feel vulnerable in that moment. I think this EP is meant to help encourage vulnerability and to provide comfort for all those who want to rise with this movement. I hope my music can help

rejuvenate people as they fight the good fight. Paired with the political uncertainties or times, with social media, there's a lot of potential for emotional fatigue. I hope that this music is a reminder that they deserve at least 3 and half minutes long of a rest. And I hope that it's a positive, healing and empowering part of this movement. I believe in love.

**LN: Given our current political climate where we are seeing resurgence in policies harmful to the LGBTQ community, how do you hope your music and you as an artist can promote inclusivity and be an antidote to Trumpism?**

MILCK: I hope that my music can 1) comfort those fighting for love and 2) soften the anger and egos of those who are fighting against love. I hope my songs can bleed beyond political borders. I write to express my truth and sometimes my truth can be relatable to someone who has completely different socio-political views than me and I think that's good. Music is a reminder that we can unite and be as one.

**LN: What can fans expect for 2018? What's next for you?**

MILCK: 2018 is going to be a time of going out and meeting people and sharing my story and singing songs. I expect to be traveling the world quite a bit and just continuing to learn.

I would also ideally love to have another EP out this year. I'm writing a lot again and I think there's a new EP forming. I also created this Icantkeepquiet.org fund, and I partnered with 3 organizations: Step Up, Joyful Hearts foundation and Tuesday Night Café – they activate communities and create real concrete change.

I'm excited for this year. I think there'll be a lot of things to learn and to explore and share.

Photos credit: Jen Rosenstein

#### CONNECT WITH MILCK

[www.milckmusic.com](http://www.milckmusic.com)

[www.facebook.com/milckmusic](https://www.facebook.com/milckmusic)

[instagram.com/milckmusic](https://www.instagram.com/milckmusic)

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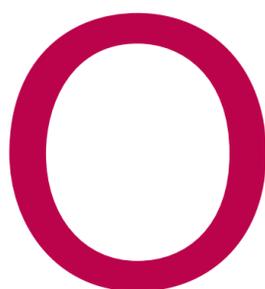
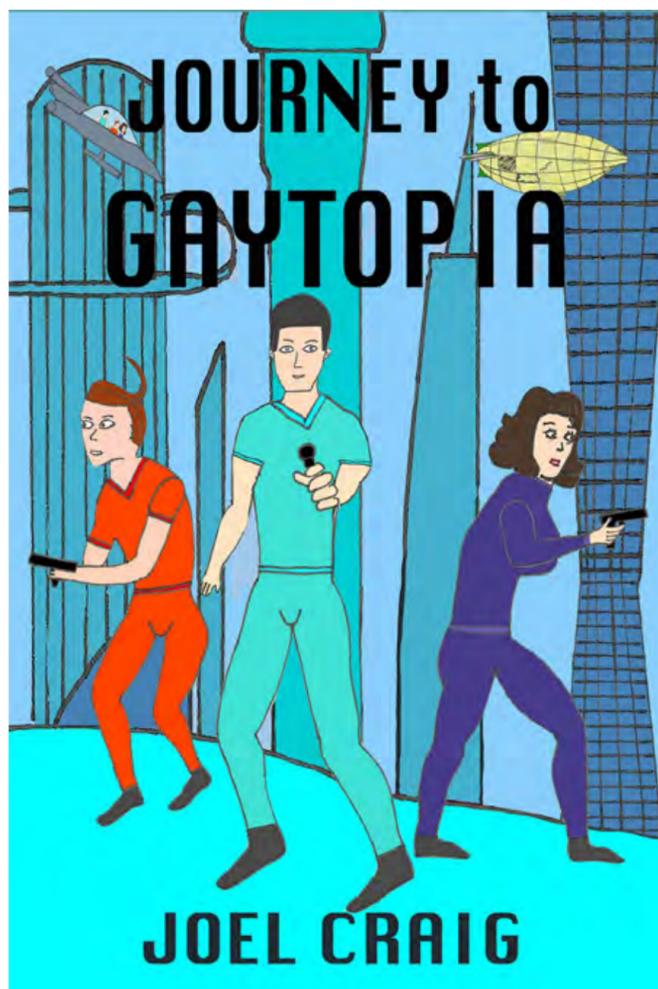


# JOURNEY INTO GAYTOPIA:

## THE MUST-READ QUEER SCI-FI GRAPHIC NOVEL OF 2018

Find out what happens when Madonna is kidnapped by Faye Dunaway's evil twin sister?

By Michel Khordoc



ut artist, **Joel Craig** is the creative mind behind the newly released queer Sci-Fi graphic novel dubbed "Journey into Gaytopia".

Joel's graphic novel comes at the right moment. A time when we all need to laugh!

There's been so much negativity, people need a lift. Plus where else would Madonna be getting kidnapped by Mae Dunaway, Faye Dunaway's evil twin sister?

Gaytopia also comes at the right time filling a much needed void in the gay Sci Fi graphic novel genre.

While the graphic novel genre continues to grow in popularity, there are still not many gay science fiction graphic novels out there. Some of them have a gay character that shows up once in a while but are not major characters with really extensive story lines.

The witty graphic designer is employing the graphic format - for the more visually driven readers - to delve into fictional subjects with no special super powers that anyone (especially in LA) can relate to, providing a unique and original insight into his own ideal world, namely Gaytopia, in a graphic design style reminiscent of the early days of The Simpsons and Family Guy cartoons.

A Star Wars fiend, Joel's impetus for writing Gaytopia was to create a world (far far far away) he himself would want to journey into day after day - a world where we all have the freedom to be who we truly are without fearing the judgment, discrimination and prejudice of others.

Simply put Gaytopia is a haven where acceptance and tolerance rule.

While now the majority of Americans has effectively welcome the LGBT community into mainstream culture - notably with some all 50 states clearing the way for same-sex marriage- there is still more progress to be made.

There are politicians who still believe gay people should be put in jail or even worse. There are still small towns where young people living at home still need to be in the closet because they are afraid of being thrown out of the house by their parents. Joel wanted to create a world where being gay was not even an issue and gays are people who are allowed to contribute their work to the universe and make it a better place.

So what is the book exactly about?

A fun and easy read Gaytopia is the journey of broke actors Joel Craig and C. Stephen Foster.

The pair has just been cast as series regular roles on The Julianne Moore and Madonna Half-Hour Comedy Show. During filming, Madonna is kidnapped by Mae Dunaway, the evil twin sister of Faye Dunaway, and whisked away to the planet, Zerock, that exists in an alternate parallel universe. Joel and Stephen are in hot

pursuit in efforts to rescue Madonna from the evil clutches of Mae and get help from some new friends along the way in the city of Gaytopia.

Will Stephen and Joel rescue Madonna?

Find out in this graphic novel that will dangle you on the edge of your seats and leave you wanting more.

"Journey Into Gaytopia" is available now at Amazon: [https://www.amazon.com/Journey-Gaytopia-Joel-Craig/dp/1546703489/ref=sr\\_1\\_1\\_fkmr0\\_1?ie=UTF8&qid=1514929079&sr=8-1-fkmr0&keywords=Journey+into+Gaytopia+Joel+Craig](https://www.amazon.com/Journey-Gaytopia-Joel-Craig/dp/1546703489/ref=sr_1_1_fkmr0_1?ie=UTF8&qid=1514929079&sr=8-1-fkmr0&keywords=Journey+into+Gaytopia+Joel+Craig)

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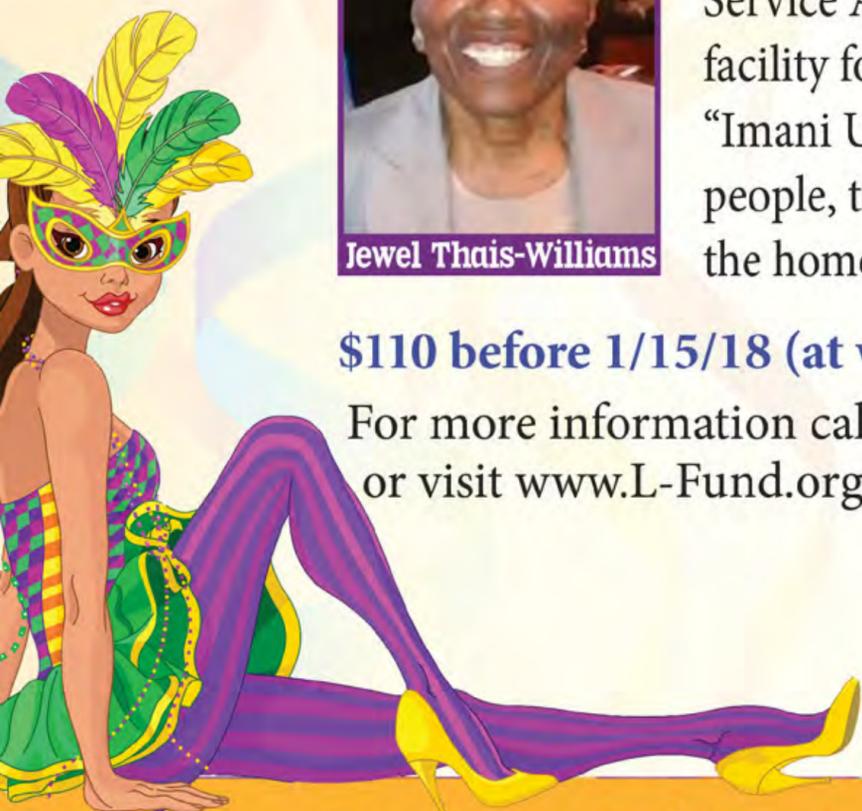
**JEWEL THAIS-WILLIAMS** is the recipient of the L-Fund's 2018 Bobreta Franklin Community Service Award. She is one of the first to: open a housing facility for women with AIDS and their children; open "Imani Unidos" food pantry; own a disco for LGBT people, that provided a haven for thousands from the homophobia in our broader society.

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Sea level rise and coastal flooding could wreak havoc on real estate values for the 40 percent of Americans currently residing in coastal areas. Credit: Roddy Scheer

## EarthTalk®

### DEAR EARTHTALK

#### How will climate change affect real estate values?

By Roddy Scheer and Doug Moss

It's not surprising that questions like these are on readers' minds today, given the relentless hurricanes in the Southeast, the devastating wildfires in California and other climate-related "Acts of God" bedeviling Americans recently. No doubt, climate change is already having an effect on real estate values.

Of course, the 40 percent or so of Americans who live in coastal areas are at most risk of financial loss, given rising sea levels and the increase in intense storms and attendant flooding. A recent analysis by Attom Data Solutions found that home sales in flood-prone areas grew 25 percent less quickly than in counties not prone to flooding over the last five years.

"If sea levels rise as much as climate scientists predict by the year 2100, almost 300 U.S. cities would lose at least half their homes, and 36 U.S. cities would be completely lost," says Krishna Rao, Director of Economic Product & Research at Zillow. Across the country, some 1.9 million homes—worth some \$882 billion

in the aggregate—are at risk of literally being "underwater" as sea levels rise in coming decades.

Those states with lots of people living along their coastlines would be hardest hit. "More than one in eight properties in Florida are in an area expected to be underwater if sea levels rise by six feet, representing more than \$400 billion dollars in current housing value," reports Rao.

But living away from the coast doesn't guarantee your real estate values won't be affected by climate change, given the increase in extremely warm days across the country and the extension of the wildfire season across much of the West. Verisk, an insurance industry data analytics provider, reports that more than two million homes within California alone are already located in high risk zones.

"The amount of fire that is projected to increase in a warmer world is an increase of anywhere between 100 percent and 600 to 700 percent,

and that's just with [a 1°C increase in global average temperature]," says Mika Tosca of the non-profit Union of Concerned Scientists (UCS). "And if we're projected to see 6°C of warming, you can imagine what's going to happen."

To make matters worse, the insurance system isn't keeping pace with the onslaught of climate effects. When Hurricane Harvey flooded Houston in late August 2017, 85 percent of the victims didn't have flood insurance and had to start all over again financially. And while fire insurance may be required as part of owning property, the economic impacts of increasing wildfires—so far residential insured losses from the October wine country fires alone total upwards of \$3 billion—could be a head shot to the insurance industry if it doesn't raise premiums across the board accordingly.

So even if your home isn't directly affected by climate change, your pocketbook will be, given that everyone's rates will need to go up to pay for an increasing number of catastrophic property claims.

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## MoviesEyeC

# SOME OF THE MOST OVERLOOKED FILMS OF LAST YEAR

The ones that got away in 2017

By John Esther

Last year was quite the year in film. One of the best I can remember. Be that as it may, there are always disputes on what deserves what. While films such as “A Fantastic Woman,” “Get Out,” “I, Tonya,” “Shape of Water,” and “The Square” are, more or less, warranting the attention they deserve and films such as “Call Me By Your Name,” “Lady Bird,” “The Big Sick,” and “Three Billboards Outside Ebbing, Missouri” are receiving just a little bit too much praise, there were also some wonderful films overlooked this year.

### **BATTLE OF THE SEXES**

It is the early 1970s and Billie Jean King (Emma Stone) is the number one woman’s tennis player in the world. When male ex-tennis champ Bobby Riggs (Steve Carell) challenges her to a game, nobody thinks she can win. Meanwhile, King is falling in love with Marilyn Barnett (Andrea Riseborough) during repressed times. Released September 29, this film by co-directors and spouses Jonathan Dayton and Valerie Faris, based on a screenplay Simon Beaufoy, seemed to fly under the (gay)dar at the box office –

despite its historical significance and estimable performances by Stone, Carell and Sarah Silverman. The film did \$12M at the box office and was overlooked during award season.

### **BPM (BEATS PER MINUTE)**

Paris, early 1990s, like many other places in the world, was a place where gay people were constantly dying while its government did little or nothing. Rather than sit around, these activists discussed, argued and cajoled each other into



what was the best response toward France's lackadaisical attitude. Released October 20, co-writer/director Robin Campillo's film is an energetic, thoughtful, and thorough look at how a group of citizens came together to fight against an indifferent government toward AIDS. The film grossed \$94K and made the Oscar short list for Best Film in a Foreign Language, but was not ultimately nominated.

### **COLOSSAL**

Writer-director Nacho Vigalondo's film had one heck of a screenplay, household name actors and super special effects, yet it tanked. Anne Hathaway plays Gloria, a drunk who is out of work and out of a boyfriend. She leaves her New York life to return to a family home nobody is currently occupying. It does not have much in the way of furniture, either. Gloria soon runs into Oscar (Jason Sudekis). Apparently the two have

a past -- a past that could lead to the destruction of Seoul, South Korea. Ha! Co-starring Austin Stowell, Tim Blake Nelson and Dan Stevens, this superb film was released April 7 and grossed \$3M at the box office (probably not even enough to pay the salary of either lead).

### **INGRID GOES WEST**

Co-writer/director Matt Spicer's dissection of contemporary Los Angeles is one of the best. Ingrid (a fantastic Audrey Plaza) is a social media stalker who hates her own life, only finding value in how close her life intertwines with celebritydom. When she inherits some money she heads out to Los Angeles where she seeks to befriend social media star Taylor Sloane (Elizabeth Olson). First they hit it off (could Audrey be in love?), but when everything on social media is out there, things get rough for poor pathetic Audrey. Released August 25, this

comical gem, featuring a wonderful script and precise acting, but only made \$3M at the box office. If you loathe this particular Los Angeles milieu, this is probably film is for you.

### **LEMON**

Co-writer/director Janicza Bravo's film offers another unflattering portrait of a few Los Angelenos. Isaac (Bravo's spouse, Brett Gelman) is a struggling actor, who actually teaches Chekov to others, and whose social awkwardness makes him an extremely unlikely candidate to ever make it in show business. He also has a problem with his blind girlfriend (Judy Greer) who is leaving him. Meanwhile, his family views him as an oddball. Actually, Isaac is really pathetic, which is what makes the film endearing in an oddball, non-Hollywood way. This is a story about a loser who keeps on losing. Even when others are tolerant of his



lack of social manners he cannot help but self-destruct. Released August 18, this film is not the typical movie fare, which may be the reason why this film only made \$29K at the box office. But, if you are looking for something daring – which also includes a tour-de-force version of ‘A Million Matzoh Balls’ -- this may be for you.

### **MARJORIE PRIME**

Set in the near future, people who have lost loved ones can buy a program wherein a visual image (a hologram) of that loved one, at the age of the consumer’s choosing, can appear and engage in conversation. The first couple we meet is Marjorie (Lois Smith) who has just lost her husband, Walter (Jon Ham), and decides to purchase a younger version of him. In order to improve as a program “Walter” asks Marjorie what kind of husband was he. As the conversations increase, Walter becomes more like himself, or more like the husband Lois remember, or more like the way she would

like to remember him, or more like the way she wishes he was/were? As these conversations increase, reality and history are muddled into an increasingly subjective account. This new hyper-software tradition is then passed on down Marjorie’s family. Along with Smith and Hamm, this film, one of the best of the year, co-stars Geena Davis, Tim Robbins and Stephanie Andujar. Writer-director Michael Almereyda’s film is so smart, so packed with acting talent it is ridiculous how it failed to garner attention.

Released August 18, the film made \$174K at the box office. Yikes.

### **In Other News**

Palm Springs Film Festival announces winners. Less we dwell on the past, PSIFF 2018 has already come and gone. Running January 2 to 15, the 29th edition announced its jury winners. Here are some of them.

### **FIPRESCI Prize for Best Foreign Language**

**Film of the year:** “Félicité,” directed by Alain Gomis (Senegal).

**FIPRESCI Prize for the Best Actor in a Foreign Language Film:** Nakhane Touré, The Wound (South Africa).

**FIPRESCI Prize for Best Actress in a Foreign Language Film:** Daniela Vega, A Fantastic Woman (Chile).

**New Voices New Visions Award:** “The Charmer”, directed by Milad Alami (Denmark).

**Honorable Mention for Exceptional Direction:** Léa Mysius for “Ava” (France).

**Cine Latino Award:** “Killing Jesus,” directed by Laura Mora (Columbia/Argentina).

**Honorable Mention:** “A Fantastic Woman,” directed by Sebastián Lelio (Chile).



# UPTOWN GAY & LESBIAN ALLIANCE



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*Los Angeles City Councilmember Gil Cedillo's public event memorializing the murder of **Bobby A. Brown**, which gave birth - 35 years ago - to the Uptown Gay and Lesbian Alliance. This exciting event will be held on Thursday, February 1, 2018, at 11:00am at the intersection of Avenue 41 and North Figueroa Street in Highland Park, the site where Bobby was murdered. All are welcomed to attend this historic moment in the life of the Northeast Los Angeles LGBT Community.*

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## Notes From Nat

### EVER CHANGING ELECTRONIC POP

Circuitry-based pops are handled masterfully by two internet buddies

By Nat Burns

**M**usic is ever changing. Most of the time. **OLIVER** A few months ago, the production/DJ duo Oliver released their debut album called Full Circle. I originally wasn't sure this music was for everyone, because it's synth and dance-based. But wait! There's some heavy duty, very easy listening music here, too. It's downright amazing how creative these two electronic musicians have become. The backgrounds and undertones alone (see earlier release "Mechanical") blew me away.

I love electronic music and never thought I'd find a band to rival my Swedish love —yes, Robyn— but these guys totally do so.

<https://www.youtube.com/watch?v=1zVECruSI3k>

Oliver is made up of two men, Vaughn "U-Tern" Oliver and Oliver "Oligee" Goldstein who worked throughout the nineties as scratch hip hop DJs, Oliver in Vancouver and Goldstein on the West Coast.

Oliver previously worked with artists such as Shakira, Britney Spears, and Kelly Clarkson as a producer and songwriter. Though living some distance apart, in 2010, they began communicating and creating music via the Internet.

They planned out and then released three Fool's Gold EPs which took off and became hits in the dance and festival worlds. This new album seems to be the result of learning exactly what their listeners want by working closely with them in those smaller venues. Over time, collaborations grew and became plentiful and

now include De La Soul, Sam Sparro, MNDR, Elohim, Yelle, Leon Else, Scott Mellis and funk duo, Chromeo.

Here's a fun video of their creative process:

<https://www.youtube.com/watch?v=0if-POvyJ7M>

I'm absolutely loving me some "Heart Attack," featuring De La Soul. It comes close to being the best track on the album, closely rivaled by "Electrify" and "At Night". "Heart Attack"

<https://www.youtube.com/watch?v=5vOf4Lc11KY>

"Electrify" featuring Scott Mellis

<https://www.youtube.com/watch?v=IL7vgDRZxfo>

“At Night”

<https://www.youtube.com/watch?v=S-FW905acFo>

One aspect of their music is that, although it's totally forward sounding, almost scifi actually, there is a large amount of eighties and nineties nostalgia tone to most of the tracks on Full Circle. Intentional, if all the press is true. Unfortunately, there aren't too many videos out for this fifteen-track album but here's one from their earlier EP Mechanical.

“Night is on My Mind”

<https://www.youtube.com/watch?v=uAwbKHSRbGA>

Here's one more, from Full Circle:

“Chemicals” featuring MDNR

<https://www.youtube.com/watch?v=Pym2ugK0UW8>

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**TOVE LO**

Speaking of Sweden, let's talk a little about Tove Lo. She has a new album out called Blue Lips (Lady Wood Phase II). This is her third studio album and the second in a series, the first being called Lady Wood. It's described as dance pop enhanced by electro-pop but I find it pretty middle of the road, pop-music-wise. Laced with a lot of sexuality, Tove Lo's work appeals most to those with open minds and European sensibilities. I personally think she likes shocking listeners, indicated by the way she likes to flash audiences during live performances and use a bit of gratuitous graphic language. Her major influence is Courtney Love. Nuff said.

An example of middle of the road is one song, very ballad-like, called "Don't Ask, Don't Tell" <https://www.youtube.com/watch?v=EHG8aY7Vilo>

Tove Lo is a Grammy-nominated, multi-platinum

artist with more than five million YouTube views so she is definitely in demand as a performer.

Born in Stockholm in 1987, she's been performing pretty much full time since 2006. She has also written a lot of music for stars such as Lorde and Ellie Goulding.

By the way, on this work, I really liked "Romantics" featuring Daye Jack. It had enough depth to draw and keep my interest. <https://www.youtube.com/watch?v=K9Flwv8S6r4>

"Cycles" was interesting, musically, as well. <https://www.youtube.com/watch?v=oWot7Y9lw48>

Here's a great video about this album: <https://www.youtube.com/watch?v=o6sVH5K9EmI>

The most popular release from this album was "Disco Tits". And it is quite the song. I can't

believe I actually liked it.

Here's the graphic video for "Disco Tits" plus a live performance:

<https://www.youtube.com/watch?v=8RQDPwODja4>

<https://www.youtube.com/watch?v=B4isjsTWozU>

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<http://www.tove-lo.com/>

Always remember, if the links won't open, copy and paste them into your browser.

'Til next month—

Nat



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There are 18 rooms in the Inn which is owned and operated by the Lee family. Sleeping areas are appointed with memory foamtop beds, deluxe linens, WiFi, and high-definition flat screen TV.

The separate Cottage Suite offers a generous 650 square feet of living space. With a California King bed, 50" high definition flat screen television, gas fireplace and kitchenette, it's the perfect place for a honeymoon or romantic getaway.

The Inn offers breakfast daily. Wine Themed Rooms: are Dawn's Dream, Galante, J. Lohr, Joulilian, Manzoni, McIntyre, Otter Cove, Pierce Winery, Tudor, Twisted Roots, Ventana, Cima Colina.

# Spirituality

## BREAK THROUGH

By Dina Evan, PhD

Listen.

The winds of change are mighty  
and in the midst of them,  
we need,  
more than ever,  
to stand fast in our integrity and values.

This is a time calling forth  
the heroes and heroines of spirit.  
Yes, that is you!

Today,  
the price of staying silent in the face of abuse,  
dishonesty,  
and the divisive mentality of the crowd,  
is more costly than ever.

This is your year.  
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and do what you came here to do...  
and only you can do it.

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## Words that Make Sense

### IT'S OKAY IF YOU KICK BACK

When you are older you may have lots of hours to fill. These are some of the things I do.

By Toni Hart

**S**ometimes, we're so intent on making each moment count that we frantically look for things to do to fill up our time. Actually, several friends have mentioned to me that they take a nap every afternoon. They claim they wake up refreshed and rejuvenated. "How does that work," I thought to myself? Don't they feel guilty "wasting" time like that? They could be cooking, cleaning or doing something productive.

I have to snicker at myself... I can spend hours playing solitaire which is not truly productive and finish up an hour or two of play, tired, with eyesore and not even winning the majority of the games. Would I have been better off sleeping?

I belong to a book club and each month we read one of a selection of books that we have voted on. If I start to read and put the book down, I don't know how soon I will pick it up again to finish, so I try to binge read for a few days to get

it done. Depending on the book, sometimes this is enjoyable and sometimes not.

I love to shop and can roam about in a department store for hours looking at this and that. Sometimes I find great bargains, but not often. I no longer drive so I have to wait until I can find some kind friend to take me to the store and either go with me or come back for me. Sometimes I take Uber, but find it rather extravagant for a browsing session at the store. Grocery stores are different. I love Costco and can browse around looking and selecting items for several hours. They have a trick they play on us shoppers. They move things around. I go to find something and know just where it is. But hey, it's no longer there. I understand this is Costco's little trick to prevent us from running in buying the item and leaving. When we have to seek and find, we notice new items that we haven't seen before and often buy more —lots more.

I would like to see a lot more movies at the theater, but again, it's a matter of getting there so I content myself with Amazon and Netflix and You Tube (which has terrific programs and reruns from some of the great shows of the past). It's a very enjoyable way to use your time, by the way.

I have a gardener to do the hard chores outside which I can no longer do. So that leaves me time to concentrate on making little cactus gardens in bowls. It's amazing how fast cactus grows and becomes very attractive in its own little world. Just get a bowl, a bag of soil, some pebbles and of course some small cuttings of cactus plants. Cactus is very accommodating and will grow nicely in dirt and rocks with just a little water. I have a garden window full of them... very pretty.

Well, just talking about all these pursuits has made me tired. Maybe I will try that nap after all. See you next month.



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## Queerly Questioning

### READERS BECOMING VOYEURS

Is there a basis of care in quick coital connections made with straight cis-men?

By Rheana Juno Parrenas

**R**eading the anonymous and sordid details given by “Grace” concerning comedian and self-identified feminist Aziz Anzari, most people I knew sharply divided themselves into three camps: those who called it assault, those who called it bad sex, and those who stayed silent. I was in the camp that stayed silent.

My silence does not signal complacency. Rather, it marks the withholding of public judgment. We are so quick to jump to conclusions. The speed at which we are expected to react pushes us ever closer to the dystopian world of vigilante justice. Vigilante justice works for Batman; it does not work for the world in which I live. Public acts of shaming, whether shaming Aziz Anzari for not perceiving Grace’s vibes or of Grace not taking

the agency to leave his apartment, seem to just make the public shamer feel morally superior at the expense of others.

Of all the ink spilled, very few resonated with my personal opinion, save for one. Angela Jones, a queer African-American sociologist, bravely wrote about her own experience of sexual assault and rape to make the argument on Bully

Bloggers that straight women should demand better sex, which the breaking story on Grace did not do. Jones gets me to wonder how the ideas and practices of safe, sane, and consensual sex that are typical of BDSM communities might improve heterosexual sex such that it can be sincerely pleasurable for both parties.

Amen to that! The idea does not seem far off when reading the tawdry details of that now infamous story. Caitlin Flanagan in The Atlantic identified the prose as pornography and erotica, with its explanation of bodily movements and setting details like kitchen countertop material. We readers become voyeurs, looking into the makings of kinky sex: acts are followed on command, but void of the requisite negotiation that begins every BDSM encounter.

Recognizing this power dynamic at play, I felt gratitude for having come of age in the women's BDSM scene. BDSM taught me how to recognize and then indulge my fantasies of domination and interests in intense sensations by speaking clearly about them with people who also shared such fantasies and who also wished to experience such fantasies as staged realities. This is what is meant by negotiation.

From the women who mentored me, I learned how to recognize moments that teetered to difficult places and to be deeply self-aware about the mutual decision of whether or not to go forward. This is more sophisticated than the utopia of safe, sane, and consensual sex. This is along the lines of risk-aware kink in a world where informed consent is not out of autonomous agency, not out of some fantasy of

being a free and always totally self-possessed individual, but instead shaped by a sense of self that is informed by our social realities.

The social reality for me is inescapable, revealed when one accidentally touches on the personal histories that we each carry with us and it is the social realities of social ties that comfort you and that are generated by the caring folks that people this scene. These folks share intimate knowledge with you, about you, and they simply want the same thing as you: deeply satisfying sex and meaningful connection.

I am not sure if the basis of care runs through quick coital connections made with straight cis-men, whether such men are woke or asleep. What I hope is that we can learn something from our most troubling experiences.



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## Positive Reflections

### THE RIGHT ATTITUDE WHOLE YEAR ROUND

Holding on to how awful your previous year was affects your year ahead.

By Dian Katz, MS

**A**t the beginning of the year, many of us will often say how great the new year will be. By the end of the year, a lot of these same people will also be saying how terrible it was. However we frame something in our minds and with our words, it can taint everything. Without realizing what we have done, we are suddenly in the dumps.

I used to be guilty of this myself. I would go into the year thinking it would be fabulous. Then bam! Someone either lets me down or I do, or plans backfire, and life presents its difficult times. Then my perspective of the “whole” year would turn from exciting to horrible. Once I put the entire year into the “yucky” category, I forget about all of the amazing moments that were wonderful.

This is similar to the “rose colored glasses”

analogy only it’s the other side of the coin. With the tinted glasses, everything looks rosy regardless of whether it really is or not. Well, the same applies to how we perceive our year. Our perception colors everything, good or bad.

“We” make our own heaven or we make our own hell. Circumstances and challenges are just part of the game. It’s the natural order of things in life... the ups, the downs. But the fact remains, we always have a CHOICE—a choice of how we will react. Sure it’s difficult to see the glass as half full but it’s so necessary. Even those who practice the Law of Attraction, insist that what we put out there comes back to us tenfold.

Try studying those who have high levels of peace of mind and zest for living. They have mastered this art.. No matter what life puts in front of these folks, they seem to get through it and start living once again. They don’t color everything with the what if thinking and the

Debbie downer thoughts. Throughout the year, their attitude is always an unstoppable one. They are magnetic people—the ones who exude that certain something that we want a piece of. What’s even more interesting is the fact that many of them have suffered tremendous odds. They have gone through horrible things but just don’t ever seem to give up. They keep on believing that things will be great, and often they are. I suppose they see everything as part of the journey in life. In other words, they expect bad things to occur, but they also expect WONDERFUL things to happen as well.

Growing up in a family who surfed, I compare these “emotional warriors” attitude to that of a surfer. Surfers ride the wave out whether they get tossed around or wipeout. They accept uncertainty as part of the ride and get excited about the experience rather than dread it. AND, if they miss a wave or fall, they know there will always be another one.

Now let's break this down:

1. The surfer looks forward to the uncertainty. That is a huge clue for happiness. They accept the fact that some waves will throw them around while other waves will be exhilarating and the exhilarating rides outweigh any uncomfortable ones. Imagine if we thought about our days in this manner. Yes, there would be some bad days but the good days would also come and it'll be so worth it.

2. If the surfer misses a wave or falls, the surfer knows there will always be another wave coming. Again, if we had this attitude about life, realizing when we fail, we can get another chance, things would sure seem better. We would know opportunities would present themselves again so there's no reason to get all worked up over it. We can just do it again until we get what we want.

Haven't we all met others who seem like they have all the odds against them, yet they stay so positive, so "unstoppable?" Let's take a lesson from them. I have a friend who was playing with

a firework when he was a teenager and drilled into it to make a bigger explosion. However, it accidentally exploded right there and the drill bit shot up his nose. He was completely paralyzed and told he would never walk and talk again. He would not allow himself to believe this. So he worked hard and tried and failed. But that didn't stop him. He tried again, and again. Until one day, he walked. One day, he started talking again. He surprised everyone. He still remains partially paralyzed and has some speech difficulties, but he has an unstoppable attitude. He insists on not seeing himself as disabled. And like I mentioned above, there is a certain something about him that drew me closer. His positivism is so magnetic it makes me want a piece of it.

So just how DO we have this kind of attitude throughout the year? To begin with, we can't let anything bad that happens to us taint the future. What happened in our past doesn't mean will happen again. Everything can change for the better. We have to apply this type of thinking. We must believe that opportunities await us regardless of what we are going

through. Secondly, we have to look at failures, falling down, or anything that emotionally and/or physically knocks us down as just part of the experience. As we realize that everything has its place and time, there will absolutely be better times ahead. This is what we draw into our existence.

The first month of the year has already passed, but we still have ELEVEN more to go. Make this pledge with me. For the rest of the year, let's not sweat the small stuff. And if even for the "big stuff", let's just handle them the best way we could and then let them go. Throughout the year and until the end, let's not talk about how terrible things are going for us.

Let's only focus on the good things that happen to us and let positive thoughts rather than bitterness color our year. Let's remind ourselves constantly that no matter what life throws at us, we can handle it. And when we are struggling, let's help each other get back on our feet. Don't take even a second for granted. For now on, plan on living with vigor, passion, and an unstoppable attitude.



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Volume 35 Number 2

February, 2018

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UGLA members may attend the Feb. 11 Mixer-Concert as UGLA's guest. Your ticket is free! However, you must RSVP no later than postmark date of **2/6/18**. RSVP with your name and contact info: [UptownGLA@aol.com](mailto:UptownGLA@aol.com) or by phone at (323) 258-8842. You may also bring one guest by paying \$5.00. Pay \$5.00 fee online at [WWW.UGLA.ORG](http://WWW.UGLA.ORG) or by check, postmarked no later than **2/6/18**, to UGLA, P.O. Box 65111, LA 90065. Tickets will be held at Thorne Hall box office in your name.



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**RSVPs already received:** Mark Allen, Joey Bermudez, Dirk Farasey, Bob Gotham, Erica Grubert, Rodney Hoffman, Carl Johnson, Bill Kaiser, Allen Luke (+1), Arthur Macbeth, Michael Manuel, Dick Martin, Carl Matthes, Pam Myles, Ruth Riley, Gail Rolf, Marcie Rose, Ken Salzman, Chris Sands, I Kadek Sukayadyna (Adi), Virginia Uribe, Ann Walnum (+3), Debra Waz, Angela Ziani

### You are invited to attend the naming of "Bobby Brown Uptown Gay and Lesbian Square"

February 1, 2018, at 11am, is Los Angeles City Councilmember Gil Cedillo's public event memorializing the murder of Bobby A. Brown, which gave birth - 35 years ago - to Uptown Gay and Lesbian Alliance. This exciting event will be held at the intersection of Avenue 41 and North Figueroa Street in Highland Park, the site where Bobby was murdered. All are welcomed to attend this historic moment in the life of Northeast Los Angeles and the LGBT Community.

**Bobby Brown  
Uptown Gay  
and Lesbian  
Alliance Square**



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—ELANA DYKEWOMON, author of *Beyond the Pale*

# Running Fiercely toward a high thin sound

Judith Katz



## Comedy

# MY GIRLFRIEND PAULA WANTS TO GET MARRIED ON THE TODAY SHOW

We are two “zaftig” Jewish dykes in our 60’s.

By Judith Katz

**M**

y girlfriend Paula wants to get married on *The Today Show*. I said okay, our friends Jo E and Diane made our video entry with us,

Paula wrote the essay, and, while I don’t think we’ll even make the finals, there is a possibility that we might.

We are two *zaftig* Jewish dykes in our 60’s—Paula early, me late, and although Paula is the mother of a 23 year old daughter and was involved with a partner for a quarter of a century

and I, a committed serial monogamist, have been through my share of girlfriends, neither one of us has ever been married. For Paula it’s because until the early 21st Century it wasn’t legal for same sex couples to marry. For me, it’s because up until I got together with Paula, I didn’t believe in it. Okay—wait—I believed in it for other people, especially when we collectively voted out an anti-same sex marriage amendment in Minnesota in 2011. I believed in it for our pals Leslie and Shevvy when they had a spectacular wedding with over a hundred guests in a beautiful Vietnamese restaurant in Saint Paul. I believed in it for my pals Annie and

Jeanne when they got married in front of a small group of family and friends in an art gallery in the North Loop in downtown Minneapolis. Finally I began to believe in it for myself and Paula right before our traditional *Yom Kippur* lunch with our friend the rabbi’s son, David, eaten annually during the break between the morning service and *mincha*.

Paula had already proposed in earnest a few months before—she got down on one knee in our living room and asked me to marry her while presenting me with a ring made of her mother Chelly’s melted down gold jewelry and

her Great Aunt Lillian's diamond (she has a matching one that features her Grandma Nina's slightly bigger stone). I agreed in spirit. But the idea of actual marriage, though now legal and possible, still seemed abstract and in accordance with my 1970's lesbian ethics, a little counter revolutionary. We lived together, after all, and isn't that what queer bohemians did? Live openly with their lovers?

Of course, there was the issue of intimacy. Hadn't I spent thousands of dollars and hundreds of hours on therapy appointments trying to figure out why none of my dozens of "relationships" (at least three of those actual capital R relationships) ever worked out? It seemed that ever since I was a little girl and my mother held up the shrunken wedding dress she had washed herself instead of sending to the laundry, marriage had always scared me.

Until Paula. Not only was I crazy in love and hot for her. For two people who had been together for just over five years, we had been through a lot: A few months into our relationship, Paula was hit by a drunk driver and after multiple surgeries

moved in to my small (bohemian) apartment so I could tend to her with the help of friends. A few months after her recovery, I was diagnosed with follicular non-Hodgkin's lymphoma. Paula (again with the help of friends) nursed me through. I sold my house and moved with my cat into Paula's aforementioned bungalow and not long after that was diagnosed with a different, more dangerous lymphoma which required a more strenuous chemo and in addition to exhausting me, precipitated the loss of my hair (which I hated almost more than being sick).

Paula was a brick.

Suddenly, reflecting on all of that at a traffic light at the intersection of Lyndale Avenue and Lake Street at about 12:30 PM on Saturday, September 30, 2017, after a very moving *davar Torah* by a leading Minneapolis political activist that had very little to do with gay rights and everything to do with challenging racism as Jews, the idea of actually marrying Paula seemed absolutely right.

I looked ahead across the intersection and burst

into tears.

"We need to get married for real," I snuffled.

Paula didn't disagree.

We met our friend, David, we ate our rice bowls, we went back to *shul*, *mincha* happened, then *ma'ariv*, *shofars* blew, those who fasted broke their fasts communally in the basement of the church that had once been a synagogue and for the high holy days became a synagogue again.

Months passed, my hair grew back, and one day about a week before Christmas, Paula said, "I think we should try to get married on *The Today Show*."

"Ah," I answered. "Sure."

Because if you think about it, two adorably chubby Jewish dykes in their 60's getting married on TV would not only be kind of hilarious. It could actually be pretty rad.

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## DIALECTIC

By Sue Moore

All women are shades of earth  
And Beauty the dialectic of their dancing.

I have been a soft-feathered owl  
waiting in the shadows of your rafters

I have been rabbits  
hiding in your culverts

I have been a thin-shelled egg  
engendered in the thick loin of your darkness.

I have become  
a white horse galloping across  
your black chunky fields

I have become  
a slim, silver fish  
arrow shaped by your passion

I have become the Gray Rain  
pelting your lifted sod

I have become Ariel, the Golden Wind.

You are the earth

Dark, mysterious, unbounded

We need the gathered wood to build our houses

We need the clinging bells of winter  
their distant, symbol-sibilance

To cool the impatience  
of our summer hours.



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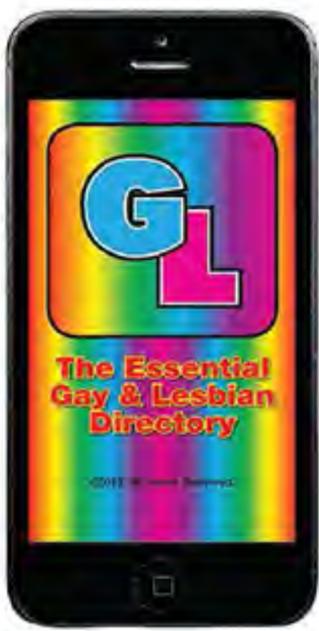


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## HotSpots

### LOVE HER? LOVE A HOTSPOT?

Why not have both?

By Dian Katz, MS



Oh how sweet... the month of love... and the stores are filled with Valentine's Day candies in reds and pinks. If you don't have a special someone, you're probably saying baaaaaarffffff! But if you do, you might feel like the happiest LESBO on planet earth. Oh puleeeeeeease... excuse me while I look for a short bridge. HA! Well, wherever you are in the spectrum of looooooove, there's a Hotspot for you. Whether you want to barf or be romantic <cough>, then go to your Hotspot of choice.

Here are the happenings this month:

#### **SYDNEY GAY AND LESBIAN MARDI GRAS**

The SYDNEY GAY AND LESBIAN MARDI GRAS is on February 16 to March 4. Ohh Emm Gee! Guess who will be performing? CHER! How cool is that! Wow! I was just looking up the skinny on this event and it sounds wickedly fun!

They will be having Equality Dances, Family Fun Day, Parade Sideshows, a Museum of Love & Protest, Art After Hours, and so much more! And of course, they'll have amazing entertainers

like um... Cher! Helloooo! I am jumping on a plane right now and when I get there, I'm going to go right up to Cher and tell her, "I've got you, babe!" Of course I might be tossed out like some weirdo, but then I can say, "No, no, no. I'm LN's Hotspots Reporter and YOU are a Hotspot, Cher!" I'd definitely still be tossed out, but it'll be all worth it.

Annnnnhho, this looks like lots of fun for you Aussies! For more info, parade over to the computer and click:

<http://www.mardigras.org.au>

**JUDY GOLD IN CONVERSATION WITH BETH LAPIDES** **VAGINA MONOLOGUES**

While out in Los Angeles, perhaps you would like something a little less flashy but still absolutely fun? Then join JUDY GOLD IN CONVERSATION WITH BETH LAPIDES on February 1 at the West Hollywood Library.

This event hosts lots of hilarity and stories by some great speakers. And guess what??? IT'S FREE!!! Yup, free admission and free validated parking. Who gets something this great for free???

"The Lesbian Speakers series is an ongoing series of free talks, performances, and readings featuring phenomenal lesbians and queer friends, sponsored by the City. This event is co-sponsored by Los Angeles LGBT Center/ Audre Lorde Health Program, UnCabaret and the Mazer Lesbian Archives," say promoters.

For more info, go to:

<https://www.eventbrite.com/e/judy-gold-in-conversation-with-beth-lapides-tickets-41344327998?aff=es2>

Also in West Hollywood called WeHo by the locals, catch one of the showings of VAGINA MONOLOGUES on February 17 to 18 at West Hollywood City Council Chambers.

I am sure you know what this show is about. What was your first clue? Okay, okay, it's about shopping for good deals at the grocery store. Oh come on now! You must know I am joking? Um, right? Oh stop it!!! It's about a certain private area that I may not be able to shout right now. But use your imagination and read the title. Sheesh!!!

Tickets are only \$15 and all proceeds go to Planned Parenthood Los Angeles. I think that is great that they are donating all of the proceeds to a good cause.

So go online and order your tickets now! Then you can shout vagina. Well, not in a library if you don't want to be carried out in white coats. I mean think about it, at the library, it's very quiet and if you... Oh my gawd. Why am I even telling

you this! I'm sure you know where and when to shout vagina! Shhhhhh! My Chihuahua might hear you! Geez! Go to the show would ya!

For more info, shout V and click:

<https://www.eventbrite.com/e/the-vagina-monologues-tickets-40016065128?aff=es2>

**LONG BEACH LOVEHER'S AFFAIR**

In south of LA, in the town of Long Beach, California, the sexy dance promoters named HER will be hosting its LONG BEACH LOVEHER'S AFFAIR on February 17 at At The Top.

Top of what? At the top!!! What? Top of what??? Who's on first? Oh forget it. At the Top is on Pine Ave. in Long Beach and the party starts at 8pm.

There will be hot, hot, ladies, dancing and so much more. If you live in the Long Beach area, this is a not-to-miss kind of party. So on February 17, head on over to At The Top.

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Top of what? At the Top is a place!!! @!#\$ Sheesh! I get no respect around here.

For more info, climb to the top and go to:  
<https://www.facebook.com/events/166704920747027/>

### **SAN FRANCISCO LESBIAN/BI SINGLE MINGLE FOR ACTIVE WOMEN AGES 45-65**

There are so many who are looking to find that special someone no matter what age group. But if you're 45 to 65 years of age, then you may join the SAN FRANCISCO LESBIAN/BI SINGLE MINGLE FOR ACTIVE WOMEN AGES 45-65.

There's no reason to sit at home and think you wouldn't find any other single women at your age. That's hogwash I tell ya! Ten zillion other 45 to 65 year olds are thinking the same way as you and so luckily, somebody sets events such as this for everyone to meet.

Forget about online dating and get yer little bootie over there! There are also a ton of other "Single Mingle" spots for all different ages all over the country.

One woman named Dr. Frankie Bashan became a popular lesbian matchmaker. Now she puts on these kinds of meet ups everywhere.

"Throughout Dr. Frankie Bashan's life, people have referred to her as an "old soul". She has a gifted sense of intuition and emotional intelligence. She was drawn to the field of psychology so she could reach out to others who were searching for a better way of life. Dr. Frankie Bashan has specialized in working with the LGBT community, and specifically with couples and individuals with relational difficulties. After nine years of clinical experience Dr. Frankie Bashan sought a less formal and more a dynamic setting to apply her talents. She followed her passion of connecting people and bringing happiness to their lives by becoming a professional matchmaker. Dr. Frankie Bashan

launched Little Gay Book and quickly became the premiere lesbian matchmaking service in the San Francisco Bay Area, Los Angeles, New York, Boston, San Diego, Hawaii, Denver (and growing)."

If you'd like to find out about one of these meet ups in your area, mingle over to the computer and go to:

<https://www.littlegaybook.com/lesbian-events/>

Well ladies, for this month and the rest of the year, make sure to express your love to your sweethearts, but also remember to love yourself. I mean, hey... you have to hang out with yourself all of time so wouldn't it be better to just give yourself a little more love, right? Oh stop it! You know what I'm talking about! Ah forget it! Happy February!



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## VALENTINE'S DAY

By Morag Hillsinger

Coffee  
A newspaper  
And a kitty

Lesbians in bed  
In the City

A warm bath with candles  
You caress my love handles  
and kiss me until I feel pretty.



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# Femastrology

## FEBRUARY 2018

By Astrologer and Psychic, Victoria Bearden

**F**ebbruary 2018 will be quietly powerful, coming in on the heels of a Total Lunar Eclipse that occurred on January 31, 2018. If you had any “aha moments” over the past couple of weeks, pay attention. Meaningful events have been set in motion, and will play out over this month. There’s a Solar Eclipse ushering in the Chinese New Year mid-month, which is auspicious. More fateful happenings will start rolling in. It’s time to tune in and get the clarity you need to make solid plans for the rest of the year.

Decisions you make this month will have a lasting imprint on what comes next. Get the information you need before you act. Be decisive and tackle problems that need to be solved. Aquarius Energy is like the Ace of Swords in the Tarot

Deck. You must have the will and the vision of victory in your mind, above all else. Then, you must skillfully execute your plans.

**The Sun in Aquarius asks us these questions:** What does your future look like? Can you visualize it, sense it, and feel it? Who would you like to connect with? Who shares your idea of the future? Is it time to update, renovate, or renew important aspects of your life or business? Are you clinging to an old technology that just isn’t working for you anymore?

It’s time to look at your own Master Plan for 2018. This may require new ideas, new knowledge, and even new people. With Aquarius, the temptation is to keep things in the realm of the thought, or the ideal. But this is a year of practicality. Those lofty Aquarius visions need to be brought

down to earth in real time. And you’ll want to use February to really get some things moving, as there are no retrograde planets now. That will change in March, with both Mercury, the planet of communication, and Jupiter, the planet of expansion, going retro. New projects will have a better chance of taking hold if started over the next 4 weeks.

**There’s a New Moon/Partial Solar Eclipse at 27 degrees Aquarius on Thursday, February 15, 2018,** at 10:06 am PST. Eclipses trigger both internal and external changes. The New Moon is always a time to reboot, and start again. This can mean letting go of some things from past cycles. Don’t be afraid of letting go. It will help you open up to receive.

The principles of freedom and equality are

ringing out, both personally, and globally. Liberate yourself from limiting thoughts. Seek out solutions that give you more flexibility. And don't forget, Aquarius is an independent symbol, but also relates to the group dynamic. Get in to the spirit of give and take with friends, lovers, and colleagues.

**An Eclipse around Valentine's Day** could be a deal maker or a heart-breaker. Relationships that seem restrictive and unbalanced will become a challenge now. Some relationships may need to radically change or even end. Partnerships that support mutual benefit should be nurtured, even if compromise is required. Feeling lonely? Join a meet up group or a dating service. Aquarian energy is strongly related to social awareness and networking. Think about how many people there are out there. It's not time to isolate or hide your head in the sand. It's time to participate and find common ground. Let's hope some key players in World Politics get the memo!

**The Year of the Earth Dog** comes in on Friday,

February 16, 2018, lining up with a with that New Moon/Solar Eclipse. And there will be some things to howl about in a good way!

Earth Dog Energy can help forge strong bonds with trustworthy people. Canines are protective and will alert the tribe if something is wrong. If we are listening, we will get signs and signals of things in advance, so we can do something about problems before they show up in the middle of our lives. This vibration can help stabilize some things that got spun around during 2017, both financially, and personally. The problem with dogs is, they are instinctual beings. Sometimes they will lash out if they feel threatened. They also have a natural fear of strangers. Let's hope that Fire Dog President Trump doesn't respond by showing his teeth and barking his head off. Others may react with equal ferocity, trying to protect their own turf, even against a "bigger dog." In this day and age, that could spark serious conflict in international relations. So, let's put our hearts and minds towards one big, happy dog park for everyone here on planet

earth. No offense to the cat people out there.

**The Sun goes into Water Sign Pisces on February 19, 2018**, bringing in a wave of creativity, compassion, and healing. Mercury and Venus will have already joined the Pisces Party, bringing our heads and hearts into harmony. This is stimulating for art, creative writing, and philanthropy.

Neptune, the ruler of Pisces, has been in it's home sign since 2011, shining a spotlight on many important issues regarding the plight for those who cannot fight for themselves. The later part of the month is the perfect time to play it forward and assist those in need, in the spirit of Pisces, the divine helper and healer.

**Opportunity Days:**

February 9, 10, 16, 17, 20, and 21

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### Aries (March 21-April 19)



You may receive unexpected help and support from friends and colleagues. Networking of all kinds is enhanced right now. Aries can tend to want to go it alone, but now is not the time. Connect to people. Share your thoughts and ideas with others. Brainstorm. If you have a brilliant social life, throw a party so others can connect. If you need a social life, or a love life, accept all invitations now, or invite yourself! **Mantra: Connections**

### Taurus (April 20-May 20)



You are gaining perspective about your life and achievements. Don't sell yourself short. You've probably accomplished more than you think you have. If you need a change in your career direction, you could end up with a successful interview this month, so put yourself out there. Open up to new approaches to old problems, in business and health. Others will benefit from your leadership and support. And you will get the help you need if you ask for it. **Mantra: Self Worth**

### Gemini (May 21-June 20)



You are learning a lot now. Many of your goals and dreams may have seemed unreachable before, but now things are starting to come together. Your higher mind is soaking it all in. Your knowledge base is expanding. Current lessons will open up many doorways as the year unfolds. You will start to see the benefit of adjusting your attitude and dropping old patterns. You may end up as a teacher to others. **Mantra: Flexibility is Strength**

### Cancer (June 21-July 21)



You are in a cycle of endings. But remember, new beginnings are coming in right behind them. Finish projects, tie up loose ends, and let go of things that just aren't working! Many deep truths surface regarding your important relationships. You'll be able to get insight to solve financial problems. This may be a serious time, but meaningful info will arrive just when you need it. Dig deep. Your intuition and inner knowing will work extraordinary well if you call upon it. **Mantra: Release**

### Leo (July 23-August 22)



Feeling lonely and over worked? Time to make some connections. Single Leos could find "the one" this month. Existing relationships can improve now. People will cooperate with your plans. Business dealings, contracts, and agreements should go well. You don't have to take on all the burdens yourself. Others are willing and able to help you and you should let them. Take time to reconnect to important friends. **Mantra: Reach Out**

### Virgo (August 23-September 22)



Time to slow down and get a good groove on. Put some effort into establishing a strong and steady routine with diet and exercise. Work and projects will go a lot better if you are feeling grounded and energized. Set some boundaries if others are demanding too much from you. You may need some time to yourself, to find your inner equilibrium. Spiritual and creative activities will help you rekindle your true sense of self. **Mantra: Rebalance**

### Libra (September 23-October 22)



Things should start going your way this month. Your creative side is flowering. This is a time for play, entertainment, and fun. Give yourself permission to goof off a little. It's okay to be a kid sometimes. And share your spark with others. You will inspire them to bring more beauty and grace into their own lives. Single Libras will have good luck in romance, particularly around Valentine's Day. Existing relationships could really open up. **Mantra: Heartfelt**

### Scorpio (October 23-November 21)



Spend time getting things under control with home and family. Situations that have been creating problems could start to settle down now. Jupiter in Scorpio will help you continue to expand and push through challenges. You have a lot of knowledge and deep resources. Tap in to your "roots" now and use your intuition. It will guide you to the right solutions, even regarding mundane issues. Your strength is a comfort to others. **Mantra: Practical Magic**

### Sagittarius (November 22-December 21)



This is a stimulating period. There are people to meet, and places to go. You may have an opportunity to learn a new skill or technique. Take advantage of this accelerated energy and get some things moving. If you have a business idea, or want to start a short-range project, this would be a good time. Network, share ideas, and join forces with others whose goals line up with yours. People will be attracted to your energy and your words, so put yourself out there! **Mantra: Spontaneous**

### Capricorn (December 22-January 19)



Get your material world into balance with your beliefs. If you need to test out the power of manifestation, start with a rock-solid intention. Clarify your financial needs, and your financial goals. This will be a productive period if you have the right attitude. Take steps to increase your vitality. You may be feeling somewhat serious, with Saturn, your ruler, in Capricorn. Turn this energy into commitment to important goals. Then, climb the mountain, step by step. Have faith. **Mantra: Believe**

### Aquarius (January 20-February 18)



Great changes are coming your way, if you are ready. If your birthday is near mid-month, this goes double for you. The Aquarius Eclipse will bring in opportunities. You might feel a little scattered, but trust the process. It's time for a leap of faith. Things are evolving. Be open to finding a new context for your talents. You may be invited to join a new, progressive group. If you are part of a group, you may be asked to take a leadership role. Your efforts and personality will not go unnoticed. **Mantra: New Direction**

### Pisces (February 19-March 20)



Sometimes Pisces just needs to drift into the realm of imagination and dreams. When work is done, give yourself time to pursue things that restore your Body, Mind, Spirit connection. Art and music will have a positive impact on you now. Surround yourself with uplifting, healing energy. Meditation, and soul-centered activities will benefit you greatly. You might be a source of comfort and inspiration to others. Make sure to take time to do things that will re-energize your inner flow. **Mantra: Cosmic Connections**

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# Lesbians On Location

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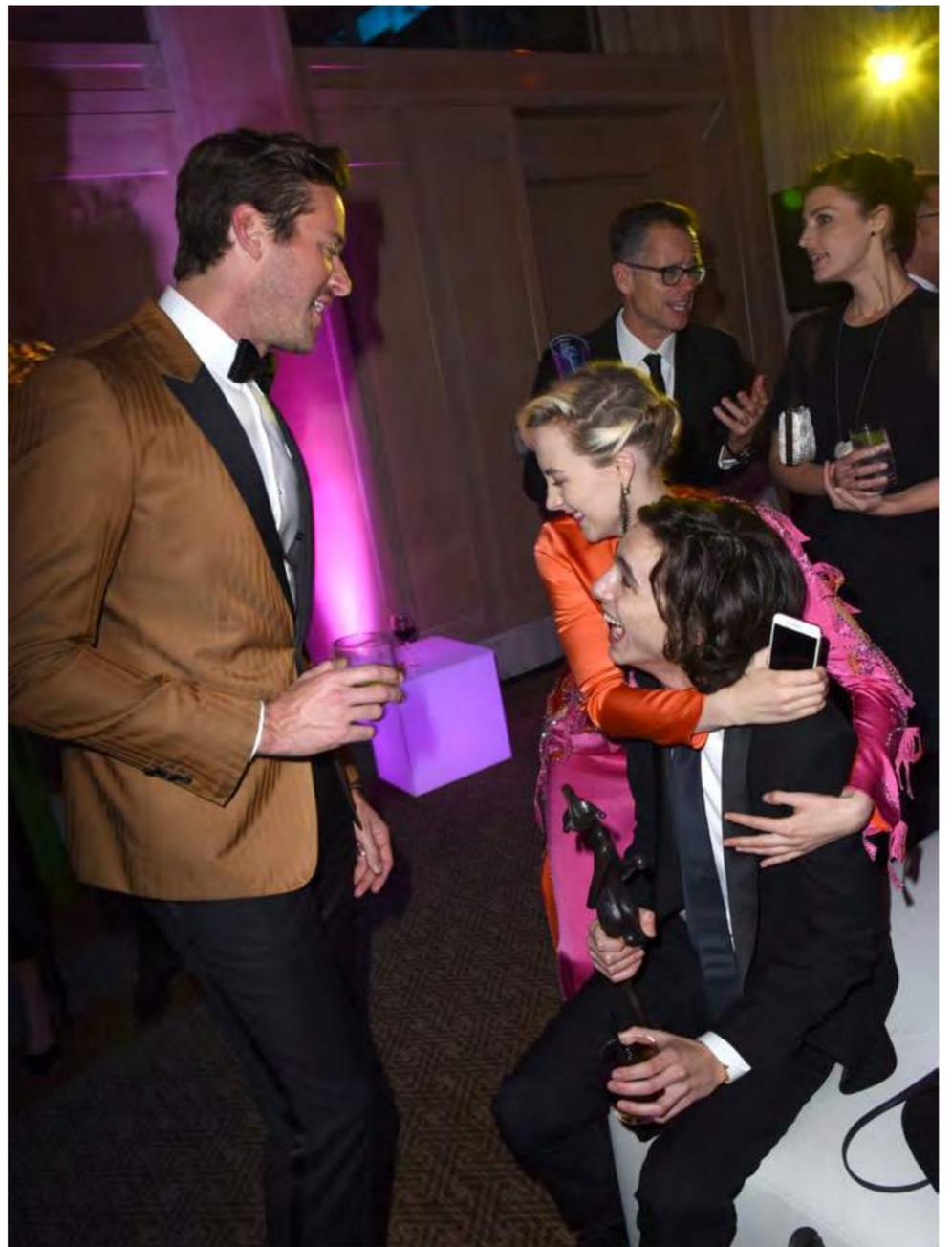


Ella Matthes with  
Daniela Vega

JOSH & JOHN JOSEPH  
HUMPHREYS







# Lesbians On Location

## Paris Vacation



Inside Eiffel Tower



Norma on her MoPed



Teckla and Anna



Inside Eiffel Tower



Paris Statue



## Domestic Abuse / Violence **GET HELP!**

Domestic abuse and violence have been front-page news lately, and a topic of discussion throughout the country. The US Department of Justice defines domestic violence as “a pattern of abusive behavior in any relationship that is used by one partner to gain or maintain power and control over another intimate partner.”

It can be: Physical; Sexual; Emotional; Economic; and/or Psychological.

If you, or someone you know is experiencing domestic abuse,  
there is help out there.

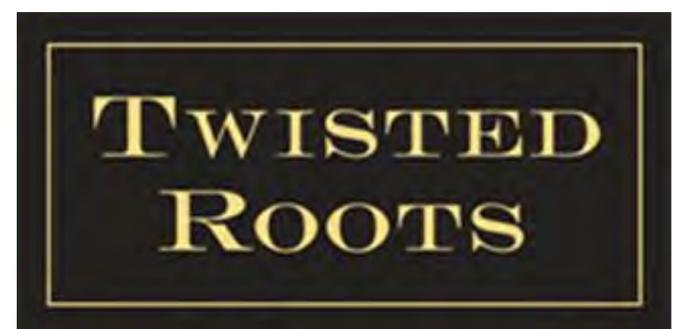
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# TWISTED ROOTS



## Twisted Roots Vineyard

Happy New Year! Well we are officially into the New Year and that means a fresh new start, with new goals and expectations of what is ahead of us this year. Well the vineyards of Twisted Roots are no different, we too are eagerly awaiting a new start to our growing season. Currently the vineyard is pretty bare, so much so that one might not see the future as too bright, given the almost dead look to the vines. This time of year, the vines are completely dormant and bare, with all the leaves falling off and the canes all over the place. That being said, this is a very important time of the year, a time that can determine the production and quality of the grapes that will ultimately become our 2015 vintages. Even though our family has been at this for three generations now and almost 100 years, it is still the time of year that causes us concern. Pruning is an art of delicate balance; too much will cause small, uneconomical crops; too little will cause over-cropping and low-quality fruit. Pruning also facilitates cultivation, disease control and harvesting, when the vines are trained to a grow in a particular shape. It is a skill that requires experience and judgment

and cannot be done by machine. Ross, who spent his entire life on the vineyard and learned from his father on how to properly prune our vines, so that just the right amount of grapes would be produced and the best quality would be achieved.

If we leave too many buds, which means lots of grapes will be produced, then our wine will be light and flabby, too few buds and we lose tonnage and don't have enough great wine to go around.

When it comes to our "1918" Old Vine Zinfandel vineyard, the entire situation of pruning changes. As you can see from the picture here, these vines are wild and twisted by their very nature, so pruning becomes very difficult. The key to our rich, bold, yet soft flavors in our "1918" Old Vine Zinfandel wines, is pruning these vines so that they don't over produce and over work these old vines. With most of the wood on these vines being dead and hollow, if we leave the same number of buds as the rest of our vines, we would end up over working the vines and

end up killing the old vines. While only 4 acres remain of the original vineyard from 1918, we always struggle with wanting to maximize the number of bottles each year, we always want to protect our family history and want to make sure that the vines are going to be around for the future as well.

So next time you are out and about, and happen by a vineyard, remember that while it might look like nothing but twigs, there is a lot more going on out there. Someone, somewhere is focused and concerned about how to handle this mess of twigs.

Cheers,

Josh Ruiz  
Co-Owner/Winemaker

For more info:

<http://twistedrootsvineyard.orderport.net/wines/Current-Releases>

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Since 1999, we have sent over 50 million dollars to artisans in: the Andes, Bali & Java, Brazil, Central American, India, Mexico, Thailand and West Africa. I am learning to combine the two. Today I am able to take care of my parents and myself and to provide an income for the artisans that work with me.

**The Artisan - Narinee:** I am Narinee a jewelry artisan from Chiang Mai, Thailand. I love to see a woman wearing my jewelry – especially my earrings. Did you know that in Asia earrings symbolize strength and some people regard earrings as fetishes that tell of their individual personalities and identities?

I have a special fascination for marcasite jewelry. I think it has its own unique value because the stones allow me to create and design thousands of patterns. It is truly a must for the jewelry lover, especially when it is designed delicately and neatly, featuring the small black glitter of marcasite all over. It really looks great on one's body.

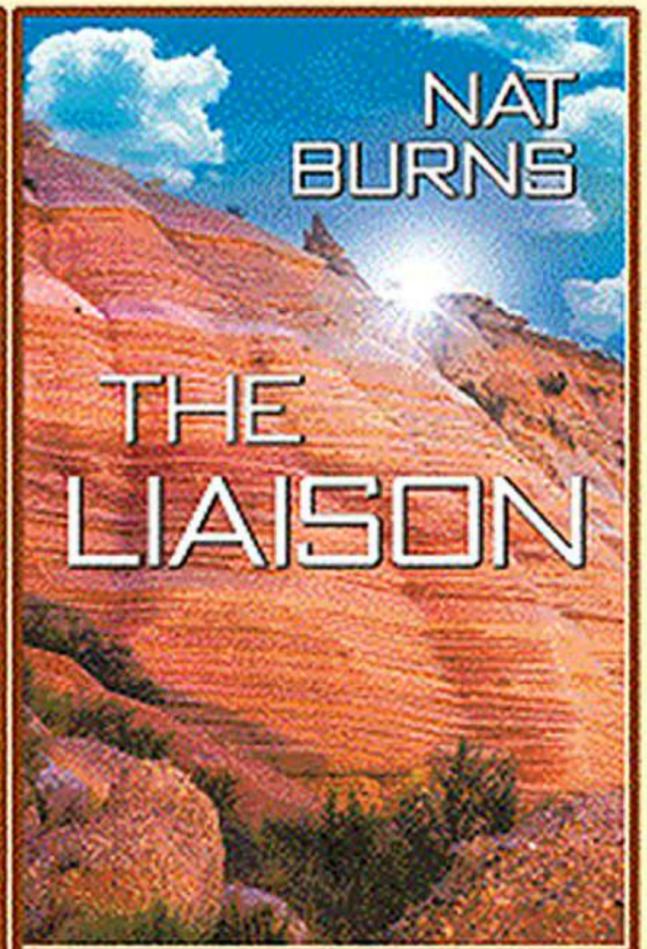
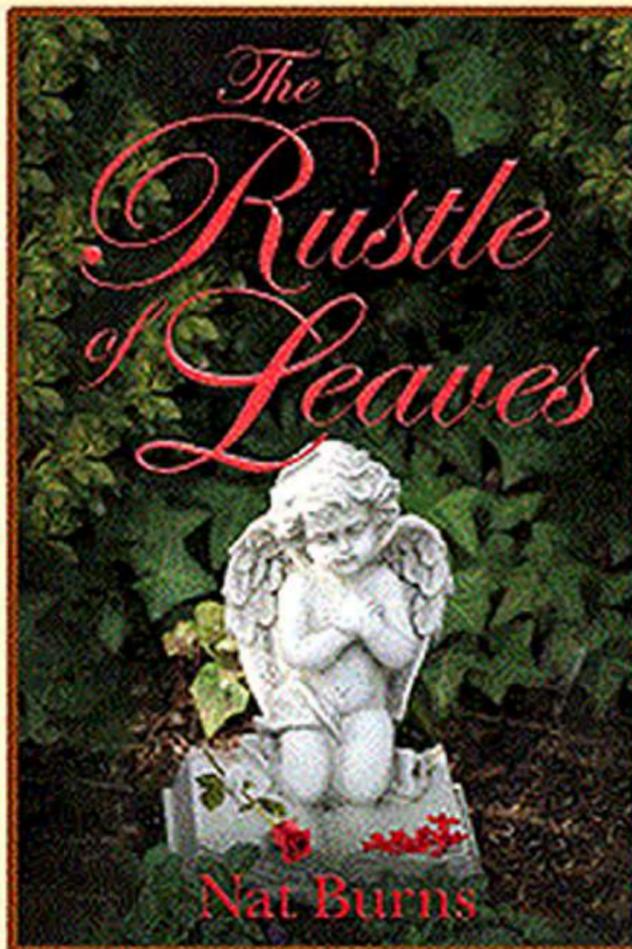
I have worked with Novica for over four years. It has changed my life – I can share my designs around the world. I never dreamed when I began to work with Novica that so much opportunity would come to me. To share my work with the readers of The Lesbian News is a dream come true.

I do not consider myself a businesswoman – I am an artist and I am learning to combine the two. Today I am able to take care of my parents and myself and to provide an income for the artisans that work with me.

TWO NEW BOOKS BY

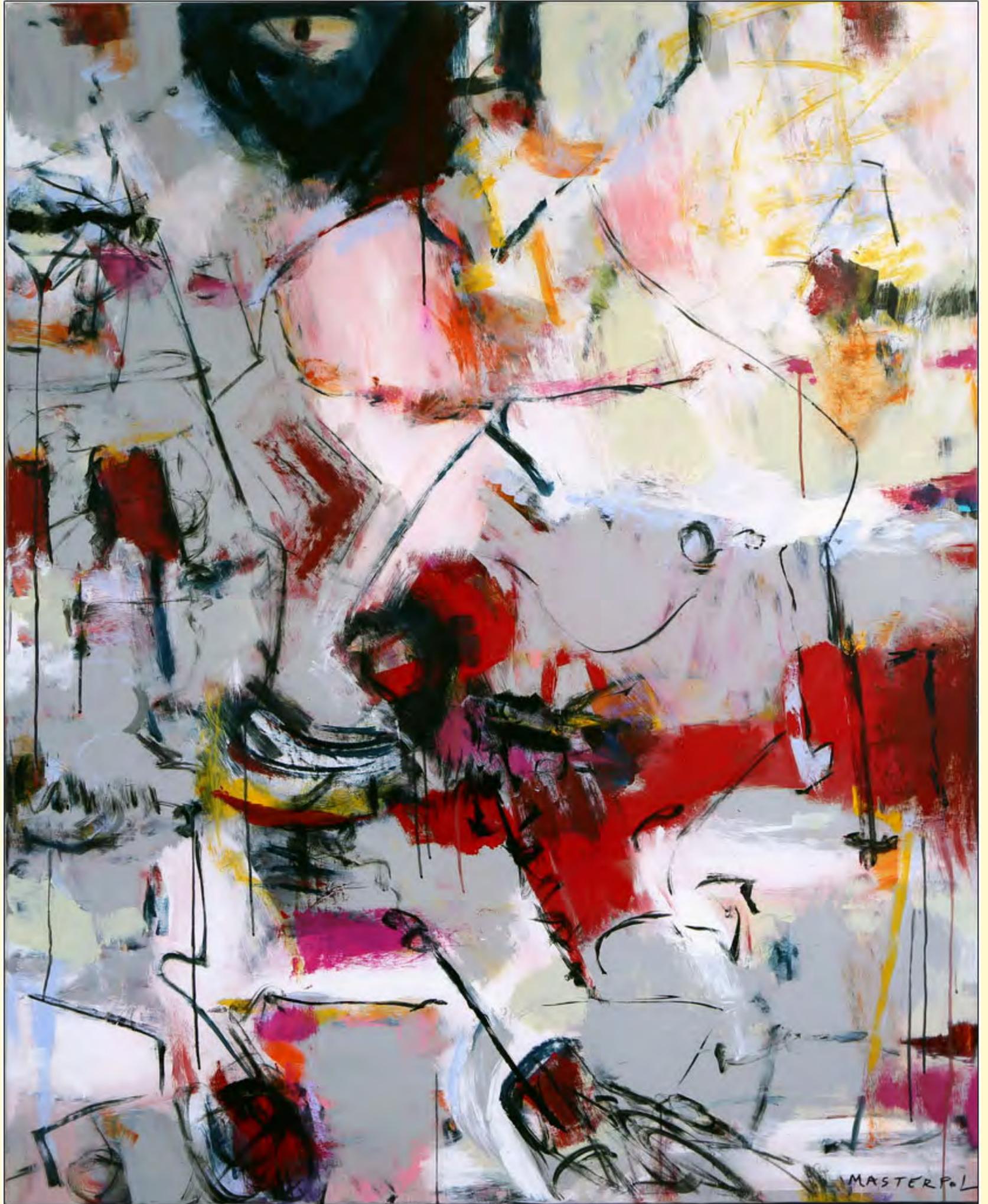
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# Rose Masterpol Gallery





## Rose Masterpol Gallery

In her work of the past three years Rose Masterpol has been oscillating between a drawn line, animated by color as well as its own flagellating trail, and a more painterly stroke that provides given expanses with texture as well as hue. The drawn line assumes a rhythmic animation akin to graffiti writing and on occasion even cartoon caricature, seeming almost choreographed. Here Masterpol, deliberately or not, proposes a translation of hip-hop and other urban dance into non-objective painting, perhaps even a kind of notation; certainly, she is re-purposing the energy of the “street” to painterly effect.

That level of energy carries over into Masterpol’s larger, even more ambitious canvases; but in these, she puts aside the self-conscious project of contemporary reflection and allows herself the luxury of pure painting. If the “drawn” paintings manifest a vigorous but studied response to pop culture, the “painted” paintings embody Masterpol’s equally fervent but entirely spontaneous response to artists who have come before her. She cites Joan Mitchell, Pollock, De Kooning, Kline, Gorky, and Motherwell as

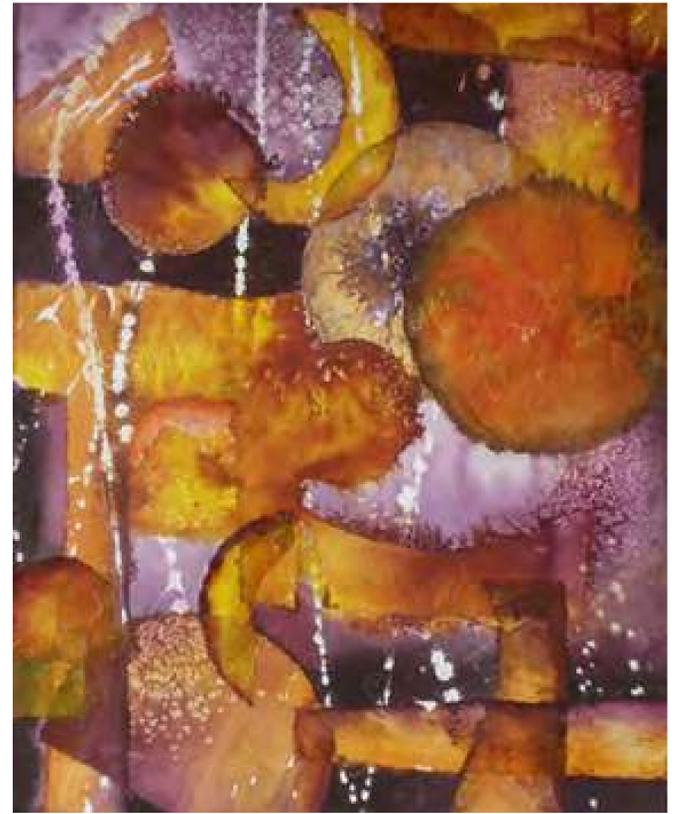
models, and their influence is readily apparent. Masterpol recapitulates that influence with remarkable intelligence and sensitivity: these are genuine, unabashed Abstract Expressionist works right down to their Surrealist reliance on the impulsive mark and their Cubist articulation of space.

The irony is that Masterpol’s more “historic” painting is, if anything, less studied than her more “contemporary” work. When she responds to the bold moves and bright contrasts of today’s pop idioms she picks up on their stylizations no less than on their power; she reflects the fact that, even while they depend on boundless invention, the popular arts allow their artists limited freedom. Like any good pop artist, Masterpol capitalizes on such restraint by playing off it, letting restricted modality amplify her inventiveness. For truly liberated painting, however, she turns to a tradition of liberty that she can only inherit from fellow painters. In this regard, Masterpol proceeds in the wake of her influences with voluble confidence, studying and “feeling” rather than simply imitating their imagery or their method. Indeed, she comprehends the

examples of De Kooning, Picasso, et al, as just that – examples of spirit, more important to her for their attitude than for their manner. She has learned from them, for instance, to pace herself across a visual field – but the pace she maintains is entirely her own. She has learned to segue strategically from color to color rather than simply dump paint in various areas – but the colors result from her own perception, and her segues embody her own sensibility. With every lesson learned, Masterpol finds herself more profoundly as a painter.

Rose Masterpol would seem to be two painters in one. In fact, she is one painter paying attention to two modes of expression. Both those modes are urgent and convincing, and she responds to both with insight, conviction, and unmistakable personality. Those two modes would seem to have little to say to each other; but, like someone brought up bi-lingually, Masterpol speaks both with poetic fluency and effortless translation, finding – and building – vivid connections between them.

# Susan St. Thomas Gallery



## “Stardust Reveries”

An exhibit of celestial abstract art by Susan St. Thomas at the Sebastopol Gallery, 150 N Main St. Sebastopol, CA 95465.

[www.sebastopol-gallery.com](http://www.sebastopol-gallery.com)

707 829-7200

With over 40 years as a professional astrologer, Susan combines her fascination with the language of the stars and her lifelong expression as an artist. This collection is inspired by the images captured by the Hubble telescope of deep space – a boundless realm of ever changing form.

Susan uses layered glazes of acrylic to create depth and a dance of light and color, sometimes mixing media and collage. Capable of both

precision painting and loose free flowing washes, she integrates a variety of innovative techniques to express her imagination.

Reception for the artist plus 14 other gallery member artists: October 11, 4-6pm.

Free artists talk, “Art and Astrology” at the gallery: October 22, 7pm.

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LN Editor E-mail: [Ella@LesbianNews.com](mailto:Ella@LesbianNews.com)

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